

## Application form

This form must be filled by new and returning members.

New audition

Re-audition

---

### Personal information

Gender:  M  F

Salutation:  Mr  Dr  Mrs  Miss  Ms  Rev.

Name:

Given Name

Middle Name

Family Name

Birthdate: Day: \_\_\_\_\_

Month: \_\_\_\_\_

Year: \_\_\_\_\_

---

### Contact information

Address:

---

---

Phone:

Home: \_\_\_\_\_

Cell:

\_\_\_\_\_

Email:

---

---

### Musical information

Singer:  Soprano I  Soprano II  Alto I  Alto II  Unsure

Tenor I  Tenor II  Baritone  Bass  Unsure

Experience:

---

---

---

---

---

Comments:

---

---

---

## Interview questions

- What group did you belong to prior to coming here? — *Conversation starter*

---

- How long were you with that group?

---

- To how many other groups do you belong?

---

- How do you approach a new piece of music? — *Indicator of how detail oriented this candidate is*

---

- How do you practice a piece after rehearsal? — *Indicator of how detail oriented this candidate is*

---

- How much time do you spend daily on working on your music?

---

- In the past, with one of your other choirs, how have you handled last minute additions to the schedule? — *Indicator of flexibility*

---

- How would you arrange if a tour came up? — *Indicator of flexibility*

---

- How do you handle when someone in your section consistently makes the same mistake? (Tell me about a time when...)

---

- What do you do if the conductor does not address it?

---

- Have you been in groups where there was divergence of opinion, between you and the leader or another chorister. How did you handle it?

---

- Have you experienced a choir director who asked you to perform in a manner contrary' to what you believed correct? How did you handle it?

---